

StL 6/8/01

Items withdrawn from vault by
Ed Price & EPW for examination & pictures.

Loose envelopes

1792 Silver Centulcent

1792 Disme copper

100 mill 1783 Nova

Loose envelope

1794 1/2 dime Newlin #1 unc

1796 10¢ Die break at 1st star on Bul

1805 10¢ Abt v.g.

Card of Quarter Eagles

1796-1839 (11 pieces of various dates)

Card of Dimes

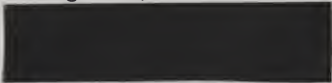
1796-1805 (6 pieces)

Card of Half Dimes

1792 1794-1801 (5 pieces)

2 lib sealed

P.O. Box 1676
Livingston, NJ 07039
August 7, 2000



Mr Eric Newman
6450 Cecil
St Louis, MO 63105

Dear Eric,

I enjoyed seeing you again last month at the ANA Summer Seminar. Being back in Colorado Springs reminded me how much I enjoyed your class on Colonials two years ago.

This letter covers two topics:

- material related to your research on the use of an "open collar" on early Federal coinage
- questions related to my research on 1792 Dimes

Open Collar Research

I believe that the open collar approach you described seems quite reasonable. When you met with our class on the First US Mint, I agreed to send you some material. Enclosed are:

- good photos of the Eliasberg 1801 half dime. The "flange" may support your "open collar" approach
- the Coin World articles on die caps. I mentioned these in Colorado Springs, but I now believe that they are not very useful.

Questions for my 1792 Disme Research

I am trying to learn all I can about the origin and striking of the Disme, as well as listing all appearances and locating the current owners. My questions are:

- What do you recall regarding 1792 Dismes in the Brand collection?
- What do you recall regarding 1792 Dismes in the Colonel Green collection?
- What is the provenance of the 1792 Disme in your collection? Am I correct in assuming that it is copper with reeded edge? (I believe you indicated that the coin is uncirculated.)

FYI - my collecting interests are narrow, but deep. I collect early half dimes (1792-1805), early dimes (1792-1807) and early quarter eagles (1796-1807). I have at least one example of all known varieties of the three series - and many additional die states.

If you are ever interested in seeing any of my coins for any of your research projects, just let me know. Although I tend not to ship the coins, I would gladly bring any to St. Louis for you to review. And I would welcome the chance to review (and attribute) any coins you may own in my collecting range. f course, you would be welcome to visit me if you are in the New York area.

I will greatly appreciate any information you provide.

Best personal regards,

Ed Price

Subj: open collar
Date: 10/07/2000 2:43:41 PM Central Daylight Time
From: [EricNumis](#)
To: [REDACTED]

Letter follows with substantial information on silver dismes and on my copper one. Isn't there a silver piece coming up for sale? Belatedly I want to tell you that my open collar theory has become simpler and more practical due to many challenges. I am now satisfied that the vertically sliding element has a lower section which is 360 degrees around the lower die neck and the upper part is 180 degrees with the open part facing the feeder. The upper part stops and centers the planchet when it is pushed forward by the slider and then the 180 degree collar is depressed before striking. The lower ring holds the collar on the die neck and although being attached to the half collar never rises up to the horizontal level of the die face. There is a separate ejecting sweeper or pusher to knock or brush the struck coin off of the lower die. How does this "strike" you? Eric

4,

Subj: **Re: More on the open collar mechanism**
Date: 10/09/2000 7:12:24 PM Central Daylight Time
From: ed@theprices.net (Ed Price)
Reply-to: [REDACTED]
To: [REDACTED]

Eric -

Sorry I have not gotten back to you sooner, but Yom Kippur and related activities intervened.

Your explanations seem quite clear and very likely correct. Today I was sitting in Yom Kippur services trying to picture a coin being struck - not what I was supposed to be thinking about, but even I can't control my mind.

The process you described seems likely. The feeding arm and the vertically operating ring position the planchet. Then the coin is struck as it sits on the lower die. The sweeper then pushes the coin off and the process repeats. It is simple and consistent with the concept of an open collar.

The fun part about this is that we will probably never see the mechanism that was used. Everything has to be deduced from the coins that were struck, the limited descriptions of the first US Mint and what we know of other minting processes. I am not an engineer and often have trouble picturing the striking process - but your explanation is clear. This "strikes" me as another very positive contribution on your part.

I am very much looking forward to your letter with information on the 1792 dismes, including your copper piece. (I have now tracked about 90 appearances of 1792 dismes in silver and copper, many of which are reappearances of the same coin.)

On a lighter note, I enjoyed the piece you gave me in Philadelphia on "Persecution of Female Clerks." I have shared it with others who also enjoyed it. Thank you for sharing it with me.

Stay well. Ed

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Ed Price
P.O. Box 1676
Livingston, NJ 07039

October 9, 2000

Dear Ed:

You might think I forgot your inquiry at the ANA summer seminar and your letter of August 7, 2000; I finally searched through my voluminous records on the matter. Enclosed is a description by B.G. Johnson of the two 1792 silver dismes in the Edward Howland Robinson Green Collection which Johnson and I bought together about 1941. I had the right to take one or both but because of their abused condition I passed them up and they were sold. It might take a few days searching through Johnson's invoices to find the buyer and you are welcome to come and look if you wish. Each would probably have been sold to a dealer. The values are Johnson's retail with the code letters being the cost.

The copper disme I have is reeded on the edge and a deep dark brown in lovely but dull condition. I have no idea where I got it. It may be from the Green Estate but I can't find it in the records. It could be from the Armin Brand Estate. It did not come from Fred CC Boyd where my 1792 silver center cent came from. I wish I could be more helpful. It is in a Johnson typed envelope so he is my source.

If you visit me you could see anything I have in your fields. I have a few lovely early half dimes, dimes and quarter eagles. Let us talk about it over the telephone.



Sincerely,

A handwritten signature in dark ink, appearing to be 'E. Newman', written in a cursive style.

Eric P. Newman

I need your comments on my reinvention of the open collar design and want to give you a little more detail. The piece that slides up and down on the lower die neck has two horizontal cross-sections. The lower one is a solid ring which holds the element onto the die neck and which never rises as far as the horizontal level of the lower die face. The upper section is a concave half circle with an opening toward the slider-feeding arm. The slider-feeding arm has a concave half circle facing the die and pushes the planchet toward the top section of the vertically operating ring, the top of which rises enough to stop the planchet from being pushed too far when the top of the ring has risen to the upper position. The equipment has no tongs as the European feeders had. When the coin is struck the slider has pulled back to receive a new planchet from the tube and the top of the vertically operating ring has been depressed below the level of the die face. The slider is operated by an arm on the screwpress and the vertically operated ring can be moved with fingers on the slider. The ejection brush or sweeper spring can be operated separately. It can be a four-armed horizontal rotator which turns 90 degrees after each strike as soon as the die rises. It will then be out of the way of the collar and the slider arm. If I am not clear in any of the explanations please let me know. I have sleepless nights because I cannot turn off my noodle on this subject. Eric

Subj: Disme
Date: 11/21/2000 12:47:45 PM Central Standard Time
From: [REDACTED]
Reply-to: [REDACTED]
To: [REDACTED] m (Eric Newman)

Eric - sorry not to get back to you sooner. I'm delighted with the material you sent me. It is very helpful.

I do want to come to St. Louis, but probably will not be able to do so until next year. I'll call when my schedule settles down.

Happy Thanksgiving.

Ed Price

U.S. DIMES

Joint property of
Eric P. Newman - and - B. G. Johnson
each having one half interest

1792 U.S. Disme. Thin planchet. In silver
A coin of the most excessive rarity.
This coin is the specimen on thin plan-
chet and this identical coin was #1 in
the great Parmelee Sale. The only specimen
ever likely to come on the market. As des-
cribed in that sale, some initials have been
removed. This is the specimen weighing 40
grains mentioned by Crosby and is believed
to be the only specimen known.

\$1000.00 oexmc

1792 U.S. Disme. Thick planchet. In silver.
A coin of the most excessive rarity. This
is the thick planchet variety mentioned by
Crosby as weighing 57 grains and is believed
to be the only specimen known. Unfortunately,
the date was removed at some time in the past;
otherwise, this would be a \$2000.00 coin.
Very fine except for the removal of the date.

750.00 oexmc

U.S. DIMES

1796 Date close to bust, without die crack.
Rev., die crack above "T" of STATES.

Fine

" Date close to bust. Die break extending
horizontally through date. Rev., die break
between "S" and "T" of STATES to neck of
eagle. Unc.

" Date close and near to bust but not
touching. Only one rev., palm leaf ex-
tending beyond clouds. A proof and a
magnificent specimen.

" Date close to bust not touching. Hori-
zontal die break through date, and behind
"S" and "T" of STATES on rev. Unc., and
with some proof surface.

" Good

" , strong

" With large die break from edge to first
star on left. Obv., unc. Rev. very fine

" Date close to bust. Numerous die breaks
through date and bust on obv. Extremely
fine.

SEP-108 BALD

35.00 PAID
JUN 4 1860

RECORDED
mxc

SEP-108 PAID
mxc

2.75 bus

JUL-800 BALD

SEP-108 BALD

FEB-7-56 RECD
mxc

1796	Horizontal die break through date. Die break on rev. between "S" and "T" of STATES. Unc., slightly polished back of head - possibly a letter has been removed.	\$15.00	5
"	Date close to bust. Numerous die breaks through date and bust on obv. Extremely fine.	17.50	7 ⁵
"	Date very close to bust. Fine	10.00	2 ⁵
"	" Distant from bust. Without die breaks. Extremely fine, practically unc.	20.00	5
"	With die break on obv. from edge of coin to first star on left. Unc., but the Dime is file-marked on both obv. and rev.	10.00	2 ⁵
"	The variety with die break from edge to first star on left. The die break is fairly small. Unc.	30.00	7 ⁵
"	The variety with die break extending from edge to first star on left. This die break is severe. On rev., the die break is badly cracked extending from "E" of STATES downward and across through "E" of AMERICA.	30.00	7 ⁵
"	Date distant from bust. Die break on obv. on edge opposite two last stars on left. Rev., die break from "E" of STATES through Eagle's head and other die breaks. Unc.	35.00	10 -
"	Date distant from bust. No die breaks.		
"	Very good, strong	7.50	2 ⁵
"	Very good, strong	6.00	1 ⁵
"	" " "	6.00	1 ⁵
"	Date near to bust but without die breaks		
"	Very fine, slight planchet defect on rev.	10.00	2 ⁵
"	Date distant from bust. With die breaks.		
"	Very fine.	12.50	2 ⁵
"	Date close to bust without touching. No die breaks. Unc., but light dent on Eagle's breast and nick on bottom of reverse.	15.00	4 -
"	Date very far from bust. Very fine	12.50	3 -
"	" does not touch bust. No die breaks. Unc., but light file-marks.	12.50	4 -
"	Date close to bust. Very fine, light file-marks.	12.50	4 -
"	Date very close to bust. No die breaks. Very fine	12.50	4 -
"	Die break horizontally through date and also through bust. Several die breaks on rev. Extremely fine to unc.	20.00	5 -

1796	Date touching bust. Very good, strong.	7.50	2-
1797	16 stars. Die break extending from left through top of date to edge on right. Extremely fine- could be called unc.	75.00	15-
"	16 stars. Abt. very good	15.00	3 ⁵ / ₂
"	" " Die break extending from left through top of date to edge on right. Unc.	100.00	20-
"	Very fine but dent on edge and two small dents on obv.	20.00	2 ⁵ / ₂
"	16 stars. Very fine. Initials scratched, above head.	15.00	2 ⁵ / ₂
"	16 stars. Abt. very good, strong.	15.00	3-
"	13 " Very fine	35.00	6-
"	13 " " good, strong	25.00	4-
"	16 " Severe die break on obv. Very fine	35.00	7 ⁵ / ₂
"	16 " The die break on obv. has become so severe that the lower part of the coin appears sunken. This must be one of the last coins struck from this die. Fine	35.00	7 ⁵ / ₂
"	13 stars. Good.	7.50	2 ⁵ / ₂
"	16 " Very good, strong.	25.00	6-
"	16 " Die break extending across coin through top of date. Practically unc., except for light dent above "R" of LIBERTY.	50.00	10-
"	16 stars. Fine	25.00	6-
"	" " " "	25.00	6-
"	13 " Very good, strong. Mounted on rev.	12.50	2 ⁵ / ₂
"	16 stars. Unc., but has been skilfully plugged through letter "E" of LIBERTY.	15.00	2 ⁵ / ₂
"	13 stars. Abt. very fine	35.00	10-
"	" " " " " "	35.00	10-
"	" " " " " " Unc., with full brilliancy. Slightly double profile. Light dent at left on obv.	75.00	15-
1798	over '97 13 stars. on rev. A very rare variety. Fine	20.00	4-
1798	Die break between "T" and "Y" of LIBERTY and also extending from top of "Y" thru stars on right. Extremely fine to unc.	25.00	5-
"	13 stars on rev. Die break below "Y" of LIBERTY. Unc.	35.00	7 ⁵ / ₂
"	Die crack between "T" and "Y" of LIBERTY Very fine, practically unc.	25.00	6-
1798	over '97 16 stars on rev. Unc., but planchet defect through third star from top on left.	15.00	2 ⁵ / ₂
1798	Perfect late Unc brilliant	35.00	7 ⁵ / ₂

1798 over '97	The rare variety with 13 stars above Eagle on rev. Unc., but rather weakly struck.	25.00	✓
" " "	16 stars above Eagle on rev. Unc., brilliant	35.00	7 1/2
" " "	13 stars on rev. Good	6.00	1 1/2
1798	Die break between "T" and "Y" of LIBERTY Unc., two light dents on edge on rev.	25.00	✓
"	Die break between "T" and "Y" on rev. Extremely fine could be called unc.	25.00	✓
1798 over '97	13 stars over Eagle on rev. A very rare variety. Unc., brilliant	50.00	10 -
" " "	16 stars above eagle on rev. Very fine	20.00	✓
" " "	16 stars above eagle on rev. Very good, strong	12.50	3 -
" " "	16 stars above eagle. on rev. Abt. fine.	15.00	3 1/2
1798	Die break on obv. extending from between "T" and "Y" of LIBERTY through face. Unc.	40.00	10 -
1798 over '97	16 stars on rev. Fine.	17.50	✓
" " "	16 " " " " Very good strong	12.50	3 1/2
" " "	16 " " " " Unc., bril.	35.00	7 1/2
" " "	" " " " above eagle on rev. Unc., brilliant	35.00	7 1/2
" " "	About very good	10.00	2 1/2
" " "	16 stars on rev. Unc., bril.	35.00	7 1/2
1798	Die break between "T" and "Y" of LIBERTY Unc., brilliant	35.00	7 1/2
1800	Extremely fine and very rare thus.	35.00	7 1/2
"	Very fine	25.00	7 1/2
"	Unc., steel color. Almost unheard of in this condition.	75.00	✓
"	Very fine, very rare thus.	27.50	7 1/2
" " "	but light scratches on obv. and rev.	12.50	2 1/2
"	Very fine.	25.00	✓
"	Fine.	17.50	2 -
"	Very fine.	25.00	✓
"	Extremely fine not far from unc.	50.00	7 1/2
" " " " " " " "		50.00	7 1/2
" " " " " " " "		50.00	7 1/2
"	Fine	17.50	3 -
"	Very fine	25.00	✓
"		25.00	✓
1801	Unc., a major rarity in this condition.	100.00	20 -
"	Unc., " " " " " " " "	100.00	20 -

1801	Extremely fine but light scratches on obv. at bottom.	25.00	5-
"	Fine	25.00	5-
"	Very fine	40.00	7 ⁵
"	" " slight dent at left.	30.00	5-
"	Fine	25.00	5-
"	Abt. very good	12.50	2 ⁵
"	Very good, strong	17.50	3-
1802	Unc., brilliant with proof surface.		
"	rev., die break extending over a large part of the left side of the coin.	100.00	2-
"	Unc., without die breaks on rev.	100.00	2-
"	Extremely fine	35.00	7 ⁵
"	Very fine	25.00	5-
"	" "	25.00	5-
"	" " good, strong	12.50	3 ⁵
"	" " " "	12.50	3 ⁵
"	Abt. very good	10.00	2-
1803	Rev., 2 leaves of wreath almost touching "C" of AMERICA. Numerous die cracks on right of rev. Unc.	100.00	2-
"	Rev., 2 leaves of wreath almost touching "C" of AMERICA. Numerous die cracks on right of rev. Fine, sharp.	25.00	7 ⁵
"	Rev., 2 leaves of wreath almost touching "C" of AMERICA. Numerous die cracks on right of rev. About fine.	17.50	3-
"	Abt. very good	8.50	2-
"	Good, very strong	5.00	1 ²
"	Severe die cracks through date. Rev., 2 leaves below "A" of AMERICA. Unc., light dent at left near top on obv.	75.00	1 ⁵
"	Severe die cracks on obv. through date. Rev., 2 leaves below "A" of AMERICA. About fine.	20.00	5-
"	Perfect die on obv. Rev., two leaves below "A" of AMERICA. Extremely fine, not far from unc.	50.00	1 ⁵
"	Perfect die on obv. Rev., 2 leaves below "A" of AMERICA. Extremely fine, not far from unc.	50.00	1 ⁵
1804	Extremely fine with stars on rev., all struck up. Light die break beneath chin.	75.00	1 ⁵
"	Extremely fine with stars on rev. all struck up. Light die break beneath chin.	75.00	1 ⁵
"	Light die break beneath chin. Obv., fine.	25.00	5-
"	Rev., very good, with some scratches.	75.00	1 ⁵
"	Extremely fine, almost unc. Die break from chin to neck on obv.	60.00	1 ⁵
"	Very fine. Stars on rev. sharp.		

1804	Very good, strong	\$25.00	7.5
"	" " " "	25.00	"
"	" " " "	25.00	"
"	Fine	35.00	"
"	Very good, strong	25.00	5-
1805	4 berries on olive branch. Unc., bril.	12.50	2.5
"	" " " " " " " "	12.50	2.5
"	" " " " " " Ex. fine	7.50	2
"	" " " " " " Unc., bril-		
"	liant, very sharp, beautifully struck up.	15.00	2.5
"	4 berries on olive branch. Unc., ex-		
"	tremely brilliant	15.00	2.5
"	" " " " " " branch. Unc., bril.	12.50	2.5
"	" " " " " " " "	12.50	2.5
"	" " " " " " wreath on rev. Very fine	7.50	2-
"	" " " " " " to wreath on rev. Very fine	7.50	2-
"	4 berries on wreath on rev. Very fine	7.50	2-
"	" " " " " " " " good strong	3.50	1-
1805	Unc. Brilliant	12.50 12.50	2.50
"	Die crack through bust on obv. Rev., 4		
"	berries to wreath. Very fine	10.00	2-
"	The rare variety with 5 berries on olive		
"	branch on rev. Unc.	15.00	2.5
"	The rare variety with 5 berries on olive		
"	branch on rev. Extremely fine, almost unc.	10.00	2-
"	The rare variety with 5 berries on olive		
"	branch. Fine	6.00	1.5
1807	Unc., brilliant a sharply struck rev.		
"	which is unusual.	15.00	Y-
"	Unc., brilliant a sharply " "		
"	which is unusual.	15.00	Y-
"	Unc., brilliant a " " "		
"	which is unusual.	15.00	Y
"	Unc., brilliant	12.50	3-
"	Unc., " " "	12.50	"
"	" " " "	12.50	"
"	" " " "	12.50	"
"	" " " "	12.50	"
"	" " " "	12.50	"
"	" " " "	12.50	"
"	Extremely fine	7.50	2-
"	Very fine	6.00	1.5
1809	Unc., brilliant and very rare thus.	35.00	10-
"	" " " " " " " "	35.00	10-
"	" " " " " " " "	35.00	10-
"	" " " " " " " "	35.00	10-
"	a trifle weak on rev.	30.00	1 7.5
"	Very fine	12.50	1 5-

1809	Fine	7.50	15
"	Very fine but scratches on obv. and rev.	5.00	15
1811	Unc., brilliant with severe die cracks on rev. A gem coin	35.00	15
"	Unc., brilliant with severe die cracks on rev. A gem coin.	35.00	10
"	Very fine without die cracks on rev.	15.00	3
"	Die crack on rev. from "A" of STATES to eagle's head. Unc., brilliant	35.00	10
"	Die crack on rev., from "A" of STATES to eagle's head. Unc., brilliant	35.00	10
"	Unc., brilliant severe die cracks on rev.	35.00	10
"	Die cracks on rev. Very fine	15.00	35
"	Very good, strong	5.00	15
"	" " "	5.00	"
"	" " "	5.00	"
1814	Large date midway between bust and edge Die break before 1 of 10. The date somewhat double struck. Die break from "D" of UNITED to right. Unc., and a very splendid coin.	10.00	25
"	Large date. Unc., brilliant	7.50	2
"	" " " "	7.50	2
"	" " " "	7.50	1
"	" " " brilliant	7.50	2
"	" " " Date near bust. Rev., die break through "D" of UNITED. Unc., bril.	7.50	2
"	Large date. Date near edge. Rev., die break, through "D" of UNITED. Unc., bril.	7.50	2
"	Large date. Date midway between bust and edge. Die break from eagle's beak to wing. Unc., brilliant, a magnificent coin.	10.00	25
"	Large date midway between bust and edge. Rev., die break through eagle's head. Unc., brilliant	7.50	2
"	Large date. Very good	.75	20
"	Large date midway between bust and edge. Unc.	6.00	150
"	" " " abt. fine	1.00	15
"	" " " Very good	.75	15
"	Small " " " Unc., brilliant	10.00	2
"	" " " " " "	10.00	2
"	" " " distant from bust. Rev., die break from motto to eagle's wing. Unc., A splendid coin.	12.50	25
"	Small date. Extremely fine, almost unc.	4.00	1
"	" " " " " "	4.00	1
"	" " " Unc., brilliant but light scratches on obv.	5.00	75

1792	U.S. 1/2 Dime.	Unc., The eagle rather weak.	\$90.00	lexm
"	"	Extremely fine, practically		
"	"	unc.	75.00	lexm
"	"	Very fine	65.00	oexm
"	"	Very good, strong	40.00	mexm
<u>U.S. 1/2 DIMES</u>				
1794	Valentine	1. Unc., brilliant	50.00	moex
"	"	3A. With die break on rev. Unc., very brilliant with light planchet defect on cheek.	25.00	buxm
"	"	3. before the die break on rev. Unc., very brilliant	50.00	moex
"	"	4. With unlisted die break before head. Unc., brilliant	40.00	mxco
"	"	4. Unc., with some proof surface.	50.00	moex
"	"	2. Unc., extremely brilliant but one wing of eagle rather weak.	40.00	mxco
"	"	3. Without die break on rev. Unc., extremely brilliant	50.00	moex
"	"	3A. With die break on rev. Extremely fine	25.00	buxm
"	"	1. Fine	15.00	exm
"	"	4. Without die break. Unc., extremely brilliant.	50.00	moex
"	"	4A. Unc., brilliant.	50.00	moex
"	"	"	50.00	moex
"	"	4. Very fine	25.00	buxm
"	"	1. " good	10.00	lexm
"	"	1. Unc., very brilliant but slight planchet defect on edge.	25.00	bexm
"	"	2. With light die break through Eagle's wing. Unc., with much proof surface.	50.00	moex
"	Very fair		4.00	moe
"	Valentine	4 with die break horizontally across head. Unc., very brilliant	50.00	moex
"	"	2. Unc., very brilliant	50.00	moex
"	"	2. Very fine	20.00	buxm
"	"	1. " "	20.00	buxm
"	"	2. Unc., brilliant	50.00	moex
"	"	1. Extr mely fine to unc.	25.00	buxm
"	"	3A. With die break on rev. Unc., brilliant	50.00	moex
"	"	4. Unc., " "	50.00	moex
"	"	1. Fine	15.00	bexm
"	"	2. Very fine but scratch on head.	10.00	oex

1794	Valentine	3A.	Very fine	\$30.00	bexm
"	"	4.	Extremely fine to unc.	25.00	bexm
1795	"	3.	Without the severe die break illustrated by him. Extremely fine	20.00	blex
"	"	7.	With the severe die break shown in his illustration just commencing. Very fine; very rare	15.00	blxm
"	"	2.	Unc., brilliant	12.50	baxm
"	"	2.	Very fine	7.50	blxm
"	"	4.	But the stars are much stronger than on most of this variety. Very fine light scratches on obverse.	6.50	oxm
"	"	6.	Very fine	6.50	oxm
"	"	5A.	With die crack on obv. Unc.	10.00	oex
"	"	4.	About fine	3.50	mzo
"	"	4.	Unc.	10.00	lxm
"	"	5.	Very fine	7.50	oxm
"	"		Apparently this is Valentine 9 which is not illustrated by him. The obv. is correct with his description. The rev. however, is #2-3 and not #5 as described. Unc., extremely rare.	30.00	bexm
"	"	5A.	Unc., brilliant	10.00	oex
"	"	4A.	Unc., very brilliant with proof surface.	15.00	blex
"	"	2.	Unc., brilliant	15.00	blex
"	"	10.	This variety was only known to Valentine through Newlin's description and Newlin has only seen one specimen (Newlin #6) Unc., extremely rare.	35.00	buxx
"	"	10.	This variety was only known to Valentine through Newlin's description and Newlin had only seen one specimen (Newlin #6) Unc., extremely rare.	35.00	buxx
"	"	2.	Unc., brilliant with proof surface.	15.00	blex
"	"	8.	Unc., very rare	20.00	bnxm
"	"	5.	Unc., brilliant	12.50	blex
"	"	6.	Unc.	10.00	oex
"	"	3.	With die break at right. Very fine	17.50	blex


1795	Valentine 1.	Unc., with much proof surface	
"	"	Very rare.	\$20.00 bexm
"	"	4. Very fine	6.00 mex
"	"	4. " "	6.00 mex
"	"	5A. Unc.	12.50 boex
"	"	5A. Unc., with proof surface.	15.00 blxm
"	"	5A. With the die break deforming the top of the figure 7.	
"	"	Very fine	7.50 oxm
"	"	4A. Unc., brilliant	10.00 oex
"	"	6. " "	12.50 blxm
"	"	6. " "	12.50 blxm
"	"	4. Much stronger than usual.	
"	"	Unc., brilliant. A gem coin.	15.00 blex
"	"	4. Fine, strong	6.00 mex
"	"	4. Unc., very brilliant	12.50 blxm
"	"	4A. Unc., very "	12.50 blxm
"	"	4A. Unc.	10.00 oex
"	"	6. Very fine	6.00 oxm
"	"	4A. Unc.	10.00 oxm
"	"	7. Very fine	15.00 oex
"	"	4. Very sharply struck. Unc., brilliant	12.50 blxm
"	"	4. Fine	6.00 mex
"	"	4. About unc.	7.50 oxm
1796	"	1. A splendid proof	75.00 msex
"	"	1. Unc., brilliant with much proof surface.	60.00 muex
"	"	1. Unc.	50.00 mxco
"	"	1. "	50.00 mxco
"	"	1. Extremely fine to unc.	35.00 buex
"	"	1. " " Fine light dents on obverse.	30.00 bexm
"	"	1. Very fine	25.00 bfxm
"	"	1. Extremely fine, light dent over A in AMERICA.	20.00 exm
"	"	1. Extremely fine to unc.	35.00 buex
"	"	1. Unc.	50.00 mxco
"	"	1. "	50.00 mxco
"	"	1. Very fine	25.00 bexm
"	Fine, strong		17.50 bexm
"	Valentine 1.	Unc., dent before face of LIBERTY.	25.00 fxm
1797	"	3. 16 stars. Unc., brilliant but light scratches on rev.	25.00 bfex
"	"	4. " " Very rare variety	
"	"	Unc., brilliant	40.00 moex
"	15 stars.	Very fine	20.00 bfxm
"	16 "	Valentine 4. Unc., splendid	40.00 moex
"	15 "	Unc., brilliant	35.00 moex

1797	15	stars.	Extremely fine to Unc.	\$25.00	bux
"	"	"	Fine	15.00	bnxm
"	13	"	" strong	15.00	bnxm
"	16	"	About fine	12.50	blex
"	13	"	Very fine	20.00	bfxm
"	15	"	Unc.	35.00	mxco
"	13	"	Very good, strong	10.00	oex
"	16	"	Unc., brilliant. Valentine 3.	35.00	blcxm
"	15	"	Extremely fine	20.00	bfxm
"	16	"	Valentine 4. Unc., brilliant	35.00	moex
"	15	"	Unc., very brilliant	35.00	moex
"	16	"	Valentine 3. Unc., brilliant and very sharp with some proof surface.	50.00	moex
"	13	"	Unc., brilliant with the eagle's feathers struck up which is most unusual.	40.00	moex
"	15	"	Fine	15.00	lex
"	16	"	Valentine 3. Unc., brilliant	35.00	moex
"	15	"	Die break on obv. Very fine	20.00	bexm
"	15	"	Very good	8.50	oxm
"	15	"	Severe die break on obv. Unc.	35.00	moex
"	16	"	Valentine 3. Unc., with eagle's feathers sharp.	35.00	mxco
"	16	"	Valentine 3. Unc., and very sharp indeed with the eagle's feathers showing.	40.00	moex
"	13	"	Fine	12.50	blex
1800	LIBERTY	variety.	Valentine 1. Proof extremely rare if not unique.	50.00	bexm
"	LIBERTY	"	" 2. Unc., bril.	25.00	bexm
"	"	"	" 2. " "	25.00	bexm
"	LIBERTY	"	" 1. " "	20.00	bnxm
"	"	"	" 2. " "	25.00	bexm
"	"	"	" 2. " "	25.00	bexm
"	"	"	" 2. " "	25.00	bexm
"	LIBERTY	"	" 1. " "	20.00	bnxm
"	"	"	" 1. " "	20.00	bnxm
"	"	"	" 1. " "	20.00	bnxm
"	"	"	" 1. " "	20.00	bnxm
"	"	"	" 1A With die break commencing. Unc., extremely bril.	22.50	bexm
"	"	"	" 1A With die break commencing. Unc., ex. brilliant	22.50	bexm

1800	LIBERTY variety. Valentine 1A. With die break commencing. Unc., extremely brilliant	22.50 bexm
"	LIBERTY variety. Valentine 1A. Die break at bottom severe. Unc., bril.	22.50 bexm
"	" " Valentine 1A. Die break at bottom severe. Unc., bril.	22.50 bexm
"	LIBERTY " Very good, strong	7.50 oxm
"	" " Fine	10.00 oxm
"	" " "	10.00 oxm
"	LIBERTY " Very fine	12.50 bexm
"	" " Fine	10.00 oxm
"	" " "	10.00 oxm
"	" " "	10.00 oxm
"	" " Very good, slightly bent.	6.00 mxo
1801	Very fine, in fact, almost unc., Light scratches on obverse.	20.00 bfxm
"	Unc., with original brilliancy. Rather weakly struck on obverse.	50.00 moex
"	Die break on point of bust. Unc.	50.00 moex
"	Extremely fine but planchet defect at left.	20.00 bfxm
"	Very fine	25.00 bfxm
"	Unc., with full brilliancy. Slight planchet defect at left. The coin is a major rarity	
"	unc.	50.00 moex
"	Extremely fine to unc. With a die break at right very sharply defined.	50.00 moex
1802	Extremely fine. One of the best specimens of this great rarity known.	600.00 ofuex
"	Extremely fine. One of the best specimens of this great rarity known.	600.00 ofuex
"	Extremely fine. This coin is actually unc. but has light scratches on obv. Profile is slightly double struck. Possibly the only known specimen.	300.00 moexl
"	Obv., strictly fine. Rev. about very good. Unfortunately, there are some scratches on obv., but it is still a highly desirable specimen.	175.00 blkxmc
1803	Valentine 2. Unc., brilliant, extremely rare thus.	60.00 moex
"	" 3. Abt. unc., Extremely rare thus.	35.00 mxco
"	" 2. Unc., brilliant. Extremely rare thus.	60.00 mexl
"	" 1. Unc., brilliant. Extremely rare thus.	60.00 mexl
"	" 3. Unc., light dent before head.	35.00 mxco

1803	Valentine	2.	Fine	\$15.00	bnxm
"	"	2.	Very fine	25.00	bfxm
"	"	1.	Fine	15.00	bnxm
"	"	2.	"	15.00	bnxm
"	"	3.	Extremely fine	25.00	bfxm
1805	Unc., with light scratches on obv. A very splendid specimen, of this great rarity.			75.00	oxme
"	Abt. unc.			80.00	mexl
"	Extremely fine			80.00	moax
"	"			80.00	noax
"	Abt. unc. Very sharp stars but slightly bent.			40.00	mxco
"	Extremely fine			40.00	moax
"	Very fine			35.00	mxco

P.O. Box 1676
Livingston, NJ 07039
March 20, 2001



Mr Eric Newman
6450 Cecil
St Louis, MO 63105

Dear Eric,

As a reminder of our prior correspondence, I am enclosing copies of my letter of 8/7/2000 and your response of 10/9/2000.

My schedule has now eased and I would like to visit you at a mutually convenient time in April or May. I will call you next week to see if we can agree on a date.

In addition to your 1792 Disme I would enjoy seeing the early half dimes, dimes and quarter eagles you mentioned in your letter. My current research is focused on tracing the provenance of 1792 Dismes. I would enjoy looking through your library for any material that might be relevant. I hope to publish a small book or monograph. A photograph of your disme would be quite useful for my research and to include in the publication. Let's discuss if that would be possible to arrange.

My previous letter outlined my collecting area. If there's anything there that you are interested in seeing, I would be glad to bring a few coins to St. Louis.

By the way, I enjoyed your excellent article in the current Numismatist on the alteration of a 1778 Virginia bill. I have always found the topic interesting and have read some of Kenneth Scott's books. Of course Scott didn't understand the importance of "hanging Chad".

I will call next week.

Best personal regards,

Ed Price

Subj: visit to St. Louis
Date: 03/30/2001 11:39:54 AM Central Daylight Time
From: [REDACTED]
Reply-to: [REDACTED]
To: [REDACTED] (Eric Newman)

Eric -

I enjoyed talking with you today and I am looking forward to seeing you in St. Louis.

You suggested that I might come on a Saturday and leave on a Tuesday. That would work well for me. I have listed below days when I could be available on that schedule:

May 19 - May 22

June 9 - June 12

June 23 - June 26

An alternate schedule would be for me to come on a Thursday and leave on a Sunday. I have listed below days when I could be available on that schedule:

April 26 - April 29

May 17 - May 20

June 7 - June 10

June 21 - June 24

Eric, you very kindly offered to have me stay at your home. While I would certainly be pleased to stay with you, I really do not want to presume on your hospitality. If it is more convenient for you, I would be glad to stay at a local motel/hotel and use a rental car to get around. Please do not feel obliged to house me.

In any event, I hope we can find a mutually convenient time.

Best personal regards, Ed

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Ed Price
P.O. Box 1676
Livingston, NJ 07039

April 6, 2001

I have learned that the safe deposit department of the bank I use remains open each Friday until 6 PM, making it possible to readjust the time of the visit you propose.

If you could come on Friday morning we could do inspection at the vault on Friday afternoon. On Saturday we could work on old records and get acquainted further, and Sunday you could return after we finish our fun.

My wife and I discussed the practicality of staying at our home and we feel that I might wear myself out and not get enough rest due to my enthusiasm for projects such as this. Perhaps you will feel better being somewhat more independent by staying nearby.

The weekend of June 8-10 seems most practical. Also June 22-24 is open.

I am sending you Green Estate inventory sheets in advance to make you familiar with what I had to deal with in your specialty area.

It will be a pleasure to see you and enjoy numismatic and other disciplines. What "price" glory.

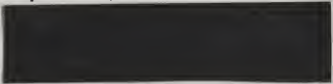
Let me know your plans.

Cordially,

A handwritten signature in dark ink, appearing to read 'Eric P. Newman', with a stylized, sweeping flourish at the end.

Eric P. Newman

P.O. Box 1676
Livingston, NJ 07039
April 10, 2001



Mr Eric P. Newman
6450 Cecil Avenue
St Louis, MO 63105

Dear Eric,

I was pleased to receive your letter of April 6.

I will visit you the weekend of June 8-10. I have made plane reservations which will get me into St. Louis around 10:45 am on Friday June 8.

My son went graduate school at Washington University - so we have a St. Louis street map. I found Cecil Avenue near Forest Park. I will stay at a convenient hotel, probably in the Clayton area. I expect to arrive at your house around noon. We could then follow the schedule you suggested.

As I mentioned in an earlier letter, I am interested in getting a photo of your copper Disme. If it's OK with you, I will bring a camera with me and attempt to take an acceptable picture in the vault.

The Green Estate inventory sheets will provide me with many hours of fun. Thank you for sending them.

Please let me know if there are any particular early half dimes, dimes or quarter eagles which I might bring along for you to see.

Eric, I very much appreciate your taking the time for my visit.

Best regards,

Ed

Subj:	Re: St..Louis visit
Date:	05/20/2001 3:30:58 PM Central Daylight Time
From:	[REDACTED]
To:	[REDACTED]

I am sorry to make your visit so complex. Ordinarily I would pick you up, you would stay at our house, you would wear whatever actuaries fit into and not have to waste time coming and going to your pad. Unfortunately they wont let me drive any more. They make me rest a little during the day. For 90 years I should be satisfied, as physically I am supposed to be fine and mentally I am writing up numismatic matters continually and cannot spell Alzheimer's. My eyes and teeth are showing repair needs. An actuary should find away to avoid such imbalances. I sincerely look forward to your coming. Among other things I am quite upset about parts of the new Breen Early Cent Book. If pedigree matters involving those items do not concern you I will spare you my blast. Voyez tout en rose. Eric

Subj: **Re: St..Louis visit**
 Date: 05/20/2001 12:03:18 PM Central Daylight Time
 From: [REDACTED]
 Reply-to: [REDACTED]
 To: [REDACTED]

Eric -

I finally completed all my resevations. I am staying at the Sheraton Clayton Plaza, which is not far from your place.

My flight is scheduled to arrive in St. Louis at 10:35 AM on Friday June 8. I have rented a car. If all goes well, I should be at your home around noon. My flight on Sunday leaves just before 4 pm, but if we've had enough, I will leave earlier.

Now to answer a few qestions you have raised along the way;

- * my son received his MSW from the Goerge Warren Brown School of Social Work at Wash U.

- * I would indeed like to photo your 1783 100 mil piece. It does fit into my research and i have never seen one

- * I will be glad to photo the scale and box, as well as any other items you would like photos of. - Please understand that I am not a pro - but I'll do my best.

One question: should I bring along a sport jacket and tie - or will very casual dress suffice throughout?

I am looking forward to seeing you - this should be a fun weekend!

Ed

EricNumis@aol.com wrote:

>
 > Ed: Black and white is all that is needed for my publication
 > purposes. The
 > scale box is only about six inches long, three wide and one inch high.
 >
 > Perhaps because of its dime size you may wish to take a picture of
 > part or
 > all of my 100 mill piece dated 1783 if that fits your research.
 > Eric

Subj: Re: Your Visit to St.Louis
Date: 06/11/2001 8:39:14 PM Central Daylight Time
From: [REDACTED]
Reply-to: [REDACTED]
To: [REDACTED]

Eric -

I hope that you are continuing to feel well and that your condition is improving.

My visit to St. Louis was a pleasure. I know that you won't fully appreciate it, but the chance to spend several hours with you on both Friday and Saturday was a privilege. Thank you.

And please extend my thanks to Evelyn. Her warmth and hospitality made me comfortable being in your home for so many hours.

I agree that we did accomplish what we had planned to do. I very much enjoyed the visit to the candy store - aka the vault. I appreciate the chance to see and photograph your Disme. But by far the most significant numismatic treat was the Nova Constellatio 100 mil piece. This piece can reasonably be viewed as the first Federal pattern dime and, therefore is closely related to my collection and to my research. (Your experience with being able to participate in the Green estate because you asked about a single note compels me to ask that you think of me if you ever want to dispose of the Nova Constellatio).

In many ways the most fun was in seeing things I have never seen - the reckoning books, the bond detector, the banknote related literature, the bronze 1913 nickel, six Higley coppers). And of course your commentary and implicit advice about dealing with the numismatic community was appreciated.

In my own narrow collecting area, I am also an avid (maniacal?) collector of related literature. For example, I have seven examples of Newlin's book on Early Half Dimes, including the three well known versions and some variations. To me they are the seminal work on early half dimes and I enjoy handling and rereading them.


The photography was quite successful. I picked up the photos today and they look good. Later this week, I will send you a package with all of the photos of your scale and a set of photos of the coins.

I recognize that you are very busy and that many people compete for your time. But if you have the time, I would enjoy returning to St. Louis just to spend time talking and looking at interesting stuff.

Stay well. Best Regards.

Ed

P.O. Box 1676
Livingston, NJ 07039
June 13, 2001



Mr Eric P. Newman
6450 Cecil Avenue
St Louis, MO 63105

Dear Eric,

Enclosed are the photographs I promised:

- All of the photographs of your scale, as well as the negatives. There are two of each. I believe that the photographs can be cropped to meet your needs.
- A set of photographs of your four coins:
 - 1783 Nova Constellatio 100 mil
 - 1792 disme
 - 1792 silver center cent
 - 1796 cast counterfeit dime (JR2)

You may recall that I mentioned that your lovely disme was not as sharp as the Garrett or Judd dismes. I have also enclosed photos of the Judd disme which illustrates this. Your coin is either somewhat weakly struck or, more likely, has light wear which has toned over beautifully.

Eric, the visit was a pleasure. My thanks again to you and Evelyn. I hope that your health is continuing to improve and that I get to see you again before too long.

Best personal regards,

Ed Price



Subj: **photos**
Date: 06/16/2001 5:39:07 PM Central Daylight Time
From: [REDACTED]
Reply-to: [REDACTED]
To: [REDACTED] (Eric Newman)

Eric -

The photos and negagtives were mailed on Friday by USPS priority mail. You'll probably get them on Tuesday or Wednesday. Please let me know when they arrive.

I hope you are feeling well. Ed

Subj: Photographs
Date: 06/18/2001 3:57:44 PM Central Daylight Time
From: [REDACTED]
To: [REDACTED].NET

You asked me to notify you right away on the arrival of the photographs. They are great and they are here. I will thank you at a later time. My treatment seems to be working well and I feel much stronger. When I showed you all those 1793-1796 interest, calculating and exchange tables for America I did not realize that as an actuary that you were intensely interested in them. They continue until to about 1815 and thereafter only relate to foreign scoin values. Our get together helped make me better. Good things have their Price. Eric

Subj:	Early US 5c,10c abd \$2.50
Date:	07/01/2001 2:22:42 PM Central Daylight Time
From:	
To:	

Dear Ed: In my sleep I thought of a tome in my library which you might not be familiar with and which I believe has the first illustrations of the above US coins. TRAITE DES MONNAIES D'OR ET D'ARGENT, Paris MDCCCVI (1806). On Plate I entitled Monnoyes d'Or des Etat Unis d'Amerique are the obverse and reverse of the 1796 quarter eagle (No. 6). On Plate 2 there are the obverse and reverse of the 1796 dime (No. 4) and a 1796 half dime (No. 5). In the text they are described as "Demi-dime", "Dime" (not disme), and "Quart d'aigle, ou piece de 2 1/2 dol". Perhaps these might be new to you. I am feeling wonderful again and presume that miracle medicine Prednasone is doing its stuff. I have to take small doses for my life I am told. My contact in UK said the pictures you took of the scale were excellent and will be used as illustrations in the article I am writing. Thrive. Eric

Subj: CATCHING UP
Date: 07/15/2001 8:06:03 AM Central Daylight Time
From: [REDACTED]
Reply-to: [REDACTED]
To: [REDACTED] (Eric Newman)

Eric -

This note responds to several communications I have received from you.
My tardiness is not due to lack of interest.



I had planned to attend the ANA summer seminar from June 30 to July 6, but I cancelled at the last minute.

Enough of that...

I was delighted to receive your book on the 1804 dollar and the related ANS book. I was touched and amused by your inscription. I also enjoyed our numismatic weekend in St. Louis. And I am enjoying reading the book. Thank you.

I appreciate the information about TRAITE DES MONNAIES D'OR ET D'ARGENT. As you suspected, I was not familiar with the book. I am also not familiar with any earlier illustration of these US coins. If it is convenient (and can be done without damage to the book) I would enjoy copies of the relevant plates. I will also try to find it at the ANA or ANS.

I was pleased that the photos of your scale will be useful for your article. On the fun side, I recently got a new lens (cost much more than the camera) and hope to use it to better document my collection.

Sunday, July 15, 2001 America Online: EricNumis

Eric - of most importance - I am glad that you are feeling well.
Anytime you would like to reprise our weekend, just let me know. I will
glad to come to St. Louis just to spend a few hours talking and looking
at interesting stuff. And, of course, if you ever need more photos, I
will be glad to provide them.

Stay well. Regards to Evelyn.

Ed

Subj: **Catchup**
Date: 11/01/2002 1:14:27 PM Central Standard Time
From: [REDACTED]
To: [REDACTED] (woman)

Hi Eric -

I hope that you are well. It's been quite a while since we've communicated.

I just saw your picture in Coin World (related to a show in St Louis) and that reminded me that I have been meaning to write. (I'm not sure that "write" is really the correct verb for this medium)

I have just turned 60 and just retired. I am hoping to now spend much more time on numismatic research.

Some time ago you sent me copies of the Col Green inventory of early half dimes and dime. I have recently gone back to it and it is fascinating. Thank you.

If you have it, I would also appreciate receiving a copy of the Green inventory of early quarter eagles. You may recall my strong interest in early dimes, many of which were struck using reverse dies which were also used for quarter eagles.

I enjoyed visiting you a few years ago and appreciated the chance to photo your dime and our "first dime" (the Nova Constellatio pattern), as well as your scale. If you ever need more photos, I would be glad to return. I enjoyed seeing your collection and talking about numismatics.

Best personal regards,

Ed Price

P.O. Box 1676
Livingston, NJ 07039

Subj:	Re: Catchup
Date:	11/02/2002 3:05:50 PM Central Standard Time
From:	[REDACTED]
To:	[REDACTED]

Dear Ed: I was delighted to hear from you as I believe that no one wants to talk to me any more because of the article I wrote in the November 2002 Numismatist. I tried to be funny but am afraid I scratched very sensitive skin.

[REDACTED]

[REDACTED]

[REDACTED]

I do not have a Col. Green list of quarter eagles and I do not think any was prepared as I believe most were sold by his estate to Stacks for Eliasberg or some other major collector. Maybe Harvey has a list which his father or uncle had prepared.

My own collection has very few nice early ones. Bowers, ANS or ANA probably have a list of all those Bass had or you already have that.

I am writing an article on the Albany Church Penny so if you have one or know anything about them I would be grateful for your input.

I have been working with Ken Bressett, Phil Mossman and Louis Gordon on what machinery was used to strike the Willow Tree shillings. I think it was hand turned screw press not a lever impact one. Do you know anything about that subject which apparently has no records of any type.

I am also working on the planchet feeding and coin ejection mechanism at the US MINT in the 1793- 1828 period and maybe you have made observations which would be helpful.

Please keep in touch and if I can help in any way please ask.

I presume you are fine in retirement even though they need you to figure out why guys like me are still around. Come back to see more stuff any time you want. Eric



